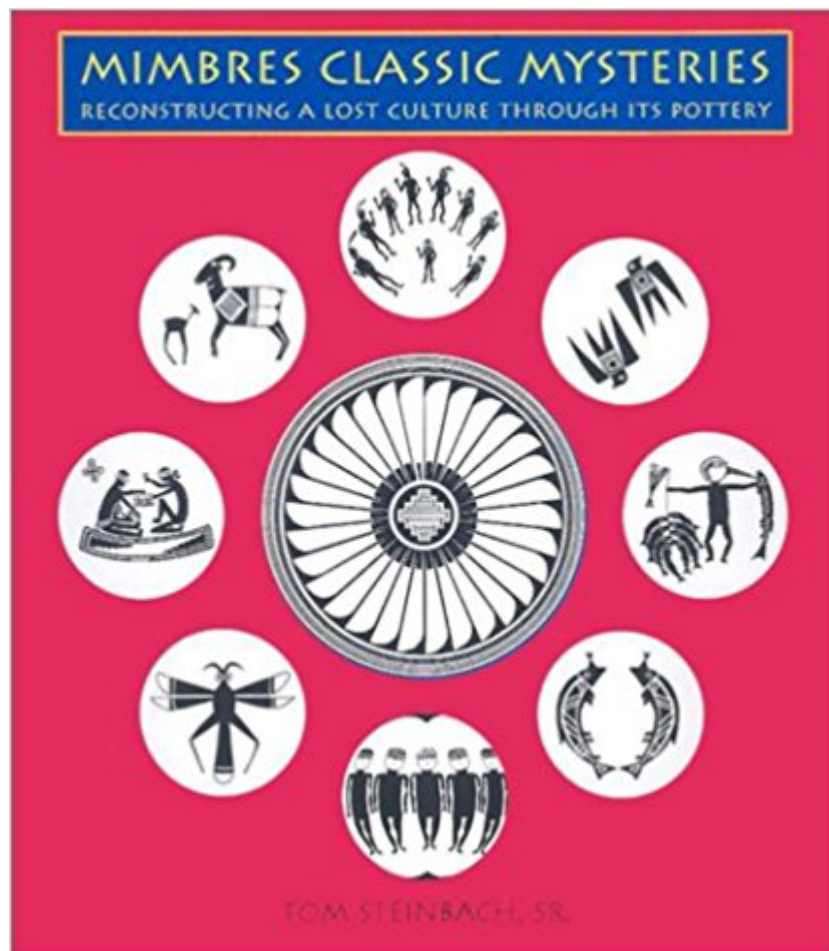




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Mimbres Classic Mysteries: Reconstructing A Lost Culture Through Its Pottery



Synopsis

In this book industrial designer Tom Steinbach recreates the remarkable and colorful pottery designs of Mimbres classic culture (AD 1000-1150) in seventy-five digitally produced renderings that uniquely depict evidence of Mimbres life, culture, and environment. In addition the author uses the designs to sketch out additional information about this culture, including hypothesizing about the Mimbres view of nature and the artists themselves.

Book Information

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Customer Reviews

Tom Steinbach's distinguished career in industrial design began in the 1940s. He moved to New Mexico in 1986.

Book has very good Mimbres bowl designs in a form that shows much detail.

Very Co pleased

Exactly what I thought it would be. Beautiful pictures and extensive and clear explanation of the design of the pot.

Beautiful examples of the Mimbres People's extraordinary pottery are explained quite believably as to what they might have meant to their creators.

Fascinating book! Well done!

This book illustrates what some Mimbres pottery might have looked like when complete. The illustrator has even flattened out the design from the bowl shape it would have been to show it in two dimensions. The book includes sixty-nine designs from all parts of the natural and spiritual habitats of this relatively unknown culture. As the author states, some of these designs seem modern in their presentation. The water skaters on page 108 are especially cute and deserving of notice, and would have been a favorite of the modern natural artist Charley Harper. If you like the humor and simplicity of the Mimbres pottery, you will like this book. No partial designs, no obscured details or half-missing motifs. This book is worth the space it will take in your library.

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